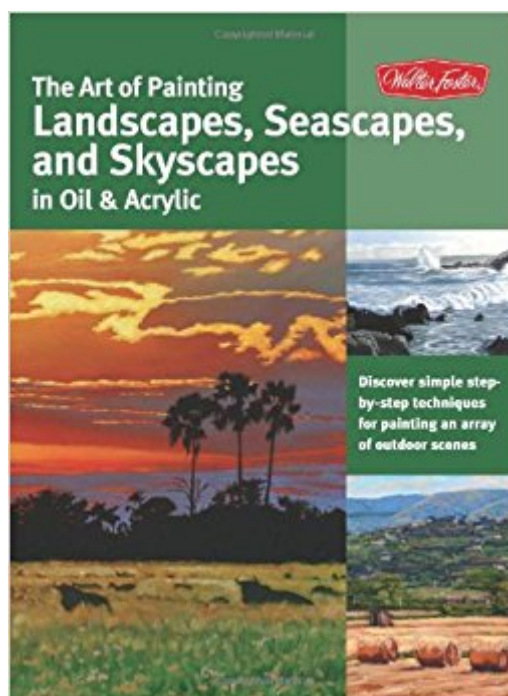




The book was found

The Art Of Painting Landscapes, Seascapes, And Skyscapes In Oil & Acrylic: Discover Simple Step-by-step Techniques For Painting An Array Of Outdoor Scenes. (Collector's Series)



Synopsis

This inspiring book combines projects from some of our most popular How to Draw and Paint titles into one comprehensive guide to creating an array of outdoor scenes in a variety of painting styles. This beautiful, full-color reference book delves into essential information about acrylic and oil painting tools and techniques, and it contains a wide variety of step-by-step painting lessons, featuring a range of landscapes, seascapes, and skyscapes.

Book Information

Age Range: 10 and up

Series: Collector's Series

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[Photography > Painting > Still Life](#) #22 in [Books > Arts & Photography > Painting > Oil Painting](#)
#28 in [Books > Arts & Photography > Painting > Acrylics](#)

Customer Reviews

From a golden African sunset and a blanket of Midwestern clouds to a pastoral Italian countryside and an Australian surf break, *The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic* features an array of easy-to-follow step-by-step painting lessons gathered from some of Walter Foster's bestselling titles. Six accomplished artists provide comprehensive instruction for capturing mood, time of day, and a variety of outdoor scenes, while valuable tips and techniques demonstrate just how fun working in oil and acrylic can be!

Martin Clarke is fascinated by water. A native Australian, he has spent most of that time surfing, swimming, and soaking up his muse: the ocean. Although Martin came to painting late in life, he is driven by a constant strive to make each piece his best. When asked where his inspiration comes from, he talks of the beach on an early summer morning: "how the surf pounds the sandy

shore's back, how the sun glistens off towering wave faces, and the sea spray catches light, sparkling like diamonds."Based in Mandurah, Western Australia, Martin is surrounded by the Indian Ocean, the Peel Harvey Estuary, and the Dawesville Cut.Anita Hampton's (Arizona) work is featured in exhibitions across the U.S. and Europe. She teaches workshops at the Scottsdale Art School in Arizona.Michael Obermeyer's (Laguna Beach, CA) paintings are on display at the Smithsonian Institute, U.S. Air Force Historical Art Collection, and the Pentagon.Kevin Short (Capistrano Beach, CA) studied painting at the University of New Mexico and Pepperdine University at Malibu.Alan Sonneman's (Palo Alto, CA) murals are featured at the Riverside Hall of Justice in Riverside, California, and the Biltmore Hotel in Los Angeles, California.Tom Swimm has felt an instinctive need to paint since his early childhood. Although he is self-taught, he has long been inspired by the work of Van Gogh, Monet, and Hopper, and he considers these masters his teachers. Tom's first one-man exhibition was at the Pacific Edge Gallery in Laguna Beach, California. His work has also been displayed in several other California galleries, at ArtExpo New York, and at the APPAF Exhibition in Paris, France. His paintings have also appeared on the cover of Skyward Marketing's in-flight magazine in 2001, as well as on the cover of Artist's Magazine in 1992. And Tom's work is currently featured in several Walter Foster Publishing titles

I have mixed feelings about the Walter Foster books. They have been around for years and know what they are doing. The quality is the best ever with good, high-gloss reproductions, and great content - materials, composition, step-by-step instructions, etc. But some of the artists and artwork included are just not my style and are too complex for the average beginner or advanced beginner. But there are some real gems in here of artists I like with doable instructions. There is enough in here to be very useful.

The book was not very helpful. I was expecting more drawing details instead it was all written out.
Thank you

Great item shipped perfectly!

Very informative

Love painting. Thanks.

great art book

Very easy to read the explanations, and the many color photos inspired me to attempt my own version of their pictures.

Got this book for my grand-daughter who likes to draw and paint. She was pleased with the book. It was in good condition and came in timely manner.

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